

the HUE

The Hue, an instrumental progressive rock quartet, forges a wholly unique brand of electrified music from a diverse palate of influences that run the gamut from jazz to metal, classical and post-rock.

As their blistering sound continues to evolve, the band constantly finds new ways to create action-packed songs that tell a story, even without lyrics. From searing metal tunes and rich post-rock numbers to expressive and melodious jazz pieces, a fiery dose of dueling guitars mix with the on-point rhythm section attack to reach explosive peaks.

Emerging out of a weekly stint at Chicago's legendary Wise Fools Pub in January 2007, **The Hue** has played alongside some of the nation's best acts including Mike Keneally, Bryan Beller, The Wood Brothers, Karl Denson, Garaj Mahal, New Monsoon, The Motet, The Breakfast, and members of Umphrey's McGee & The New Deal. For the past two and a half years they've brought their aggressive progressive fusion to venues across the Midwest, making stops at the 2009 and 2009 Summercamp and 10,000 Lakes Festivals along the way.

To follow up their debut EP, *Unscene* (2007), **The Hue** released their first full-length album, *Beyond Words*, in August of 2009. The album, featuring keyboard virtuoso Eric Levy (Garaj Mahal) on one track, is comprised mostly of brand-new material that captures the intensity of the band's live shows while showcasing the strength of the compositions themselves.

Brian Gilmanov – Drums

Kyle Meyers – Bass

Jared Rabin – Guitar

Marcus Rezak – Guitar

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